

# The Lenfest Exhibit of Pennsylvania Impressionism



## POST TOUR ACTIVITY: FOCUS ON WILLIAM L. LATHROP

Lathrop created a "motive"- an impromptu sketch, made on location, that set down not only the basic appearance of the area but also the essential emotional tone or mood that the place evoked in his mind. He found his inspiration in the open fields, where real things moved.

Go outside and create a series of "motives" for a landscape. Sketch one below in the space provided. On separate pieces of paper, create three more "motives", each different angles or perspectives of your landscape. Concentrate on the **mood** that you want to portray. Choose one of your favorite "motives" to bring to a complete painting. Then, go back to the classroom and finish the landscape by adding paints, or watercolors.

The National Art Standards addressed in this activity are: **Content Standard 1**: Understanding and applying media, techniques and processes; **Content Standard 2**: Using knowledge of structures and functions. The Pennsylvania Arts and Humanities Standards addressed in this activity are: **9.1 Production, Performance and Exhibition** and **9.4 Aesthetic Response**.

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