

# Top Ten Artists

## Grades Four through Six

Artists come from all regions of the world. Can you locate where these artists have worked? Is their art a reflection of their culture?

**Paul Cézanne (1839-1906) • *Mont Sainte Victoire*, 1900**

Paul Cézanne was a painter whose interest in design, color, composition, form and draughtsmanship paved the way for modern art in the 20<sup>th</sup> century.

**Marc Chagall (1887-1985) • *I and the Village*, 1911**

Marc Chagall was a Russian-Jewish painter born in Belarus. Chagall took inspiration from Belarusian folk-life, and portrayed many Biblical themes reflecting his Jewish heritage.

**Maurits Cornelis Escher (1898-1972) • *Drawing Hands*, 1948**

M.C. Escher was a Dutch graphic artist whose mathematical, realistic and precise images represent impossible perspectives, constructions and tessellations.

**Eadweard Muybridge (1830-1904) • *The Horse in Motion*, 1877**

Eadweard Muybridge was a British photographer who used multiple cameras to capture motion, including the infamous gallop of a horse. He also invented the zoopraxiscope, which in many ways is the precursor to motion pictures.

**Claes Oldenburg (b. 1929) • *Clothespin*, 1976**

Claes Oldenburg is a Swedish sculptor known for his public art installations featuring large versions of everyday objects, and his soft sculpture versions of normally hard objects.

**Diego Rivera (1886-1957) • *Man at the Crossroads*, 1933**

Diego Rivera was a Mexican painter and muralist known for his large, simplified figures, bold colors and paintings of common people at work. He was married to Frida Kahlo.

**Raphael Sanzio (1483-1520) • *The School of Athens*, 1509-10**

Raphael was an Italian master painter and architect during the High Renaissance, celebrated for his smooth painted surfaces and the perfection and grace of his images.

**Bridget Riley (b. 1931) • *Movement in Squares*, 1961**

Bridget Riley is a British painter, one of the foremost proponents of Op (optical) art, a style that uses geometric elements to create an illusion of movement on the surface of a canvas.

**James Abbott McNeill Whistler (1834 –1903) • *Whistler's Mother*, 1871**

James Abbott McNeill Whistler was an American-born, British-based painter and printmaker. He is most well known for the painting of his mother, now considered an exploration of early abstraction.

**Grant Wood (1891-1942) • *American Gothic*, 1930**

Grant Wood was an American painter most well known for his depictions of the American Midwest.

