

A Wooded Watershed by Daniel Garber

Take a look at the largest painting in the museum, *A Wooded Watershed* by Daniel Garber.



What is a **landscape**? _____

What objects can a **landscape** include? _____

What objects are in the **foreground** of the painting? _____

The **middleground**? _____

The **background**? _____

Daniel Garber created his painting, *A Wooded Watershed* as a **mural** in a **lunette shape**. **Mural** comes from the French word for "wall", which is a painting created for walls or ceilings found both in and outside buildings. Explain how *A Wooded Watershed* is **different** than the other landscape paintings you have seen.

What **season** is being represented in this painting? Explain your answer.



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Other landscape paintings include **people** or objects that show that people live in this landscape. Can you see any hint of people in *A Wooded Watershed*? Why or why not?

Daniel Garber shows us our **natural resources** in this painting. What are they? Why are they important to us and for our environment?

Garber also included the Pennsylvania State flower and State animal in this painting. What are they? _____

Using the example below, draw a red line where you think the **horizon line** is in this painting.

Put a small star where you think the **focal point** is.



Congratulations! You have finished this activity. Take some time to visit the Michener Art Museum to see this painting in person.

The National Art Standard addressed in this activity is: **Content Standard 2:** Using knowledge of structures and functions. The Pennsylvania Arts and Humanities Standard addressed in this activity is: **9.3 Critical Response.** **Image Credits:** Daniel Garber (1880-1958), *A Wooded Watershed* 1926, Oil on canvas, 129.25 x 257.25 inches, James A. Michener Art Museum, Acquired with a Legislative Initiative Grant awarded by Senator H. Craig Lewis