

# Women Artists and Styles

The Michener Art Museum also has paintings in their collection created by women artists who painted in the same style or during the same time period as Frankenthaler. Below are a few of these paintings. What similarities do you notice between these paintings? What are the differences? Which styles do you like the best?



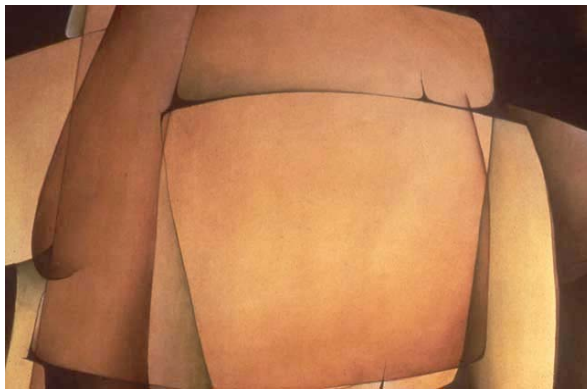
**On left:** Barbara Postel, *Point Pleasant*, oil on canvas, 1989, photo courtesy James A. Michener Art Museum library



**On right:** Selma R. Bortner, *Aida and the Mirror*, linoleum print, 1992, 30 x 36 inches, James A. Michener Art Museum, Purchased with funds provided by an anonymous donor from the Bucks Biennial I exhibit



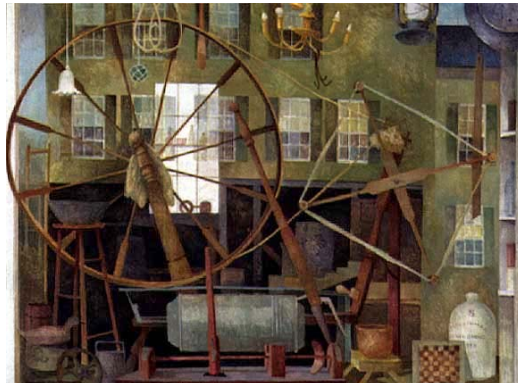
**On left:** Jackie Calderone, *Dancing Rubrums*, watercolor, 22x28, photo courtesy of the artist, James A. Michener Art Museum archives



**On right:** Mary Blackey, *Behemoth*, watercolor, 26"x40", courtesy of the artist, James A. Michener Art Museum



**On left:** Stacie Speer Scott, *Stamp for Albania*, collage/paintings, c.2000, courtesy of the artist, James A. Art Museum Library



**On right:** Kaye Renninger, *Morrell's Spinning Wheel and Wool Winder*, 1988, casein on linen canvas mounted on masonite, James A. Michener Art Museum, gift of Mr. And Mrs. Joseph L. Wesley, Sr. on the occasion of a tribute to George Ermentrout



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