

Wet on Wet Watercolors

(Remember to ask a grown-up at home for permission before you do this project!)

Have you ever experimented with art materials? How does it make you feel? Do you prefer to draw and paint things realistically, or would you rather let loose and investigate?

To make this work of art, you will need:

Watercolor paint
Paper
Brush
A small cup of water
A sponge
Newspaper

Follow these directions:

Lay newspaper out on a table. Arrange your materials. Using the sponge, wet the paper. Then, using the brush, apply watercolors to the wet paper. Make some brushstrokes, some lines, some dots and some shapes. Watch what happens to the colors. What happens when you splash the paint on to the wet paper? Can you control the effect? This kind of painting is called “wet on wet.”

*How does what you made look like what Helen Frankenthaler did in *Lise's Supper*?*

How does accident play a role in both works of art?



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