

Cicada, By Rob Evans



A C T I V I T Y S H E E T

In this painting, Rob Evans presents a three-panel *narrative* that reads from left to right like a film **storyboard**. Here we see three different perspectives in each panel.

What time of year is it? What are the *visual clues* to support this? _____

What is a cicada? _____

Where do cicadas live? _____

What is different about this painting compared to others? _____

Describe what you see in each part of the painting.

What feeling do you have when you look at this painting? Why?

(See other side....)

The National Art Standards addressed in this activity are: **Content Standard 2:** Using knowledge of structures and functions; **Content Standard 3:** Choosing and evaluating a range of subject matter, symbols and ideas; The Pennsylvania Arts and Humanities Standards addressed in this activity are: **9.3 Critical Response;**

EXPLORE
THROUGH
THE ART
DOOR



JAMES A.
MICHENER
ART
MUSEUM

