

# Looking at Still Life



## ACTIVITY SHEET

Here are three still life paintings all created at about the same time in history in Pennsylvania. How are these paintings the same? How are they different?



**Left:** *Music by Candlelight*, n.d., Anne Yost Whitesell, oil on academy board, H. 16 x W. 20 inches, Collection of the Bucks County Intermediate Unit #22

**Center:** *Sportsman*, n.d., Joseph Crilley, oil on canvas, H. 25" x W. 22", Collection of the Bucks County Intermediate Unit #22

**Right:** *Winter Afternoon*, n.d., Maximillian Vanka, oil on academy board, H. 20" x W. 24", Collection of the Bucks County Intermediate Unit #22

Here are three still life paintings created at different times in American history. What similarities and differences can you find between all of the still life images on this page? How do changes in technology and culture affect the way still life objects are represented in art?



**Left:** *Sitting Pretty*, n.d., Carol Barany, photo courtesy of the artist, James A. Michener Art Museum Library and Archives

**Center:** *High Plains Farm, Adrian, Texas, 1994*, Paula Chamlee, silver chloride contact prints, 8x10, photo courtesy of the artist, James A. Michener Art Museum Library and Archives

**Right:** *Vessel*, 2006, Annelies van Dommelen, oil over graphite with sculpted border, 20 x 16, courtesy of the James A. Michener Art Museum Library and Archives

## Create your own still life...

...that represents you, your interests, your personality, and the time period in which you live. Think about what your still life will include, the arrangement of the objects, the point of view of the artist, and the medium you plan to use. All of these decisions will affect your final result!

EXPLORE  
THROUGH  
THE ART  
DOOR



JAMES A.  
MICHENER  
ART  
MUSEUM