

Look Closer: Your perceptions

Activity Sheet: Elementary/Middle



Look at the work, *Aida and The Mirror*, 1992, shown above.

What is going on in this work? Write a description of the work here:

Why is the woman holding a mirror? What do you see in the mirror? What do you think this means? _____

How do you think this woman feels about herself? Why? _____

Have you ever had an experience looking in a mirror and you have not been happy with yourself? _____

What made you feel that way? _____

(other side)

Image Credits: *Ada and the Mirror*, 1991, Selma Bortner (b. 1926), linoleum print, H. 30 inches x W. 36 inches, James A. Michener Art Museum, Purchased with funds provided by an anonymous donor from the Bucks Biennial I Exhibition



A C T I V I T Y S H E E T

EXPLORE
THROUGH
THE ART
DOOR

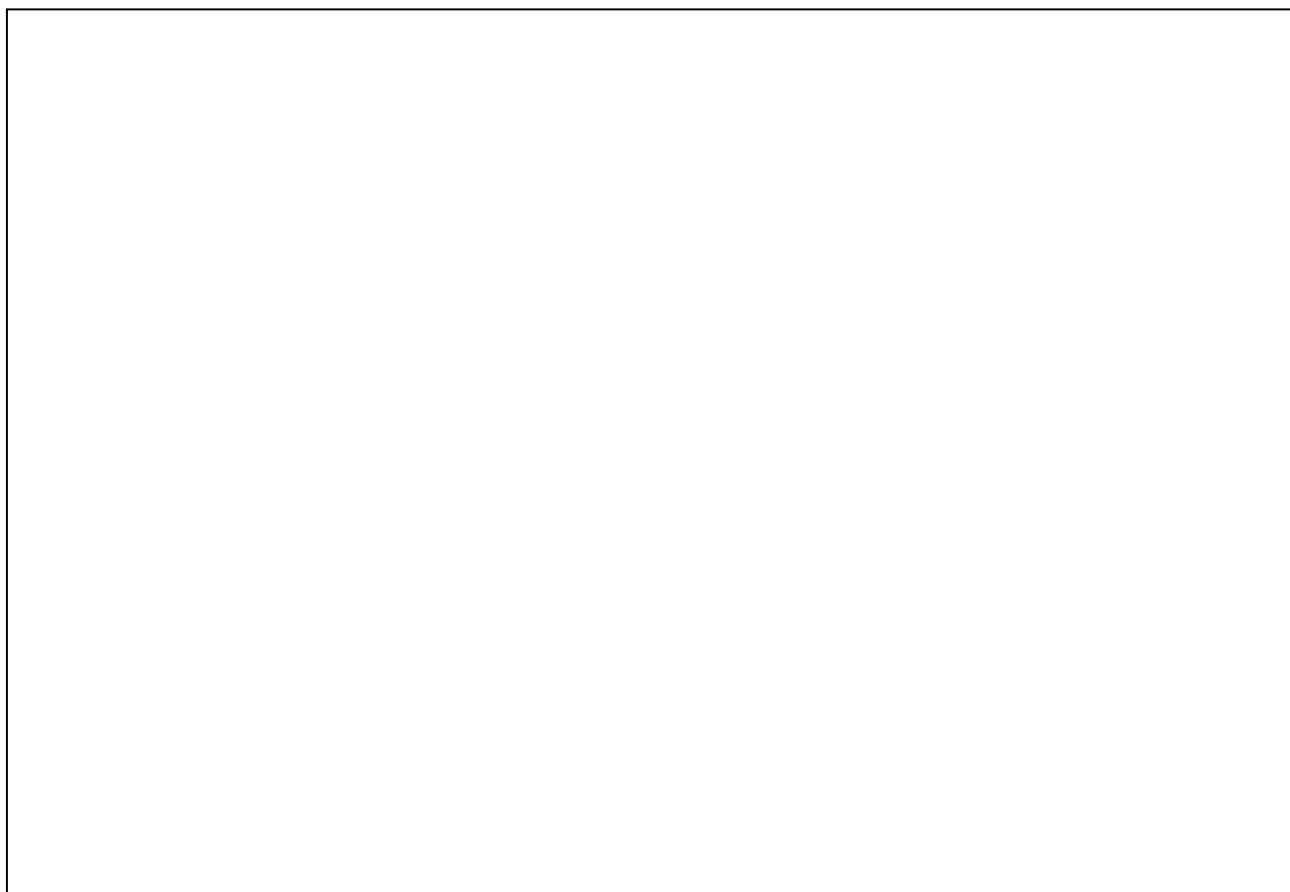


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Write down a time you looked in the mirror and you were happy with yourself. What made you feel that way? _____

What do you think the message of the artwork is? Explain your answer. _____

Sometimes you can view yourself differently than how other people see you. Draw a picture of yourself below (or on another sheet of paper) and talk about it with a friend or a family member. Write down five things next to your picture that you do well. Talk about how you view yourself versus how your family member or friend views you. You might discover some great things you might never have noticed!



The National Art Standards addressed in this activity are: Content Standard 1: Understanding and applying media, techniques and processes; Content Standard 2: Using knowledge of structures and functions; Content Standard 3: Choosing and evaluating a range of subject matter, symbols and ideas; **The Pennsylvania Arts and Humanities Standards addressed in this activity are:** 9.1 Production, Performance and Exhibition; 9.3 Critical Response;