

Looking at Seascapes



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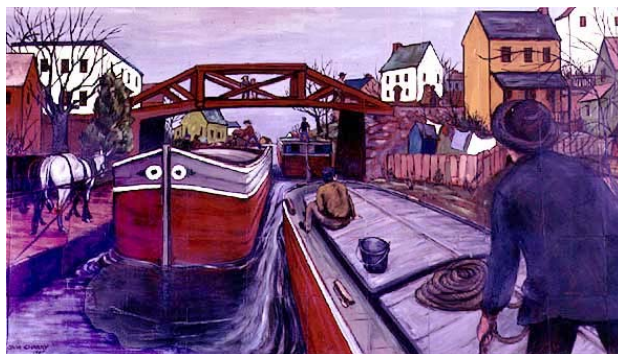
Below are three very different types of seascapes or marine paintings from the Michener Art Museum's collection. All three artists have used completely different colors, styles and moods to show the sea. What are some adjectives you could use to describe these paintings? If you were going to be in one of the places shown in these paintings, which would you choose and why? Where does the sea look calm? Harsh? Beautiful? Scary? Try to write a poem or story about the sea based on what you observe in one, two or all three of these paintings.



Malcolm Bray, *The Beach*, 2003, oil on linen, 56 x 132,
photo courtesy of the artist, James A. Michener Art Museum library and archives



Charles Coiner, *Harbor*, oil, 11 x 13,
photo courtesy of James A. Michener Art Museum library and archives



Jane Charry, *New Hope scene with mulebarge* (untitled),
photo courtesy of James A. Michener Art Museum library and archives

*Images also available online through the Bucks County Artists Database at
www.michenerartmuseum.org.*

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THE ART
DOOR



JAMES A.
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ART
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