

Abstraction by Charles Evans



Looking Questions:

- What color or shape do you see first in this painting?
- What would you consider the focal point?
- What do you think the subject of this painting is?
- Do you think something that doesn't look realistic can be considered art? Why or why not?

Activity #1: Describing Words

If you were describing *Abstraction* to someone who could not see, how would you describe it? Create a list of words below that you would use and form them into a descriptive piece. Share with a friend or a classmate.

Activity #2: Styrofoam prints

Create a Styrofoam print using geometric and organic shapes. Do more than one pressing to create interesting overlapping colors and lines. You can carve into Styrofoam or you can cut out interesting shapes and print them individually. You decide!

Image credits: Abstraction, n.d., Charles Evans (1907–1992), oil on academy board, H. 20 x W. 16 inches, Collection of the Bucks County Intermediate Unit #22 Collection



A C T I V I T Y S H E E T

EXPLORE
THROUGH
THE ART
DOOR



JAMES A.
MICHENER
ART
MUSEUM