

D'apparat!

If someone were going to paint your portrait, what would you include among your “props” to tell us something about yourself?

Draw or paint a portrait of yourself including at least three props that will tell something about your hobbies, interests, beliefs or personality. Share the self portrait with friends and family. Did they learn something new about you after viewing your work of art?

Take a look at these portraits from the Michener collection. What can you learn about the subjects in the portraits by looking at objects on the foreground, background and middle ground of the paintings or photographs?



Paula Chamlee, *High Plains Farm, Adrian, Texas, 1994*, silver chloride contact prints, 8x10, photo courtesy of the artist, James A. Michener Art Museum library and archives



David Graham, *Sandy, Pineville, Pennsylvania, 1993*, dye coupler print on paper, 6.25 x 9.25", James A. Michener Art Museum, Museum purchase funded by Anne and Joseph Gardocki



John Neagle, *The Studious Artist (Thomas Birch)*, 1836, oil on canvas, 30 1/8 x 25 1/16, courtesy of Pennsylvania Academy of the Fine Arts, Philadelphia, gift of John Frederick



A C T I V I T Y S H E E T

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THROUGH
THE ART
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