

Street Quartet by Paul Keene

Exploring Color and Balance — Symbols and Meanings



A C T I V I T Y S H E E T

1. Describe what you see in this painting. Be as detailed as possible.

2. How has the artist, Paul Keene, divided up his **composition**?

3. Is this painting **abstract** or **realistic**? Why? Explain your answer.

5. How would you describe the **colors** in this painting? (Warm, cool, complementary, etc.)

6. Color can be used in **symbolic** ways. Think of what color can represent. How could Keene be using color as a **symbol** in this artwork?

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7. Now, look at this painting closer. Describe how the artist uses **balance** in this painting. What elements are creating this **balance**?

8. Keene believes that to succeed as a fine artist "*the work must sing out, and the viewer must hear it.*" What does he mean by this?

9. If you could hear this artwork, what would it sound like? A specific song? A variety of sounds? Why? What elements in the painting led you to this?